

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity  
Program : Master of Arts in English  
Program Code : 011-01  
Mode of Learning : Regular  
Pattern : Revised 2020 Pattern  
Branch : No Branch  
Program Part : Master of Arts in English  
Program Part Term : Semester I  
Event : Nov/Dec 2022

**Course Level Details:-**

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Course Max Marks
					Min	Max	Min	Max	
101501	Modern Critical Theory	4.00	10 Point Grading	TH	10	25	30	75	100
101502	Genre Paper : Drama	4.00	10 Point Grading	TH	10	25	30	75	100
101503	Adaptations of Shakespeare in Cinema	4.00	10 Point Grading	TH	10	25	30	75	100
101601	Critical theories from the Global South	4.00	10 Point Grading	TH	10	25	30	75	100
101602	Modern Feminist Theory and Criticism	4.00	10 Point Grading	TH	10	25	30	75	100
101701	Representation of Women in Dramatic Texts	4.00	10 Point Grading	TH	10	25	30	75	100
101702	Modern Drama in India	4.00	10 Point Grading	TH	10	25	30	75	100

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

**Grade Template Used :-**

Template Name : Grade\_10\_40\_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C

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<b>Sr. No.</b>	<b>Grade Abbreviation</b>	<b>From (Marks)</b>	<b>To (Marks)</b>	<b>Status</b>	<b>GradePoint</b>	<b>Description</b>
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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**Abbreviations Used:**

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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Name : BHALEKAR SAVITRA ROHITKUMAR YASHODA

Seat No : 010232

Center : 013

PRN : 2022016100064655

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	18	30/75	30	100	48		48/100	4	C	5.30	21.20	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	19	100	FF		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	30	100	50	01	50/100	4	B	5.50	22.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	20	30/75	20	100	FF		--	4	F	0.00	0.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	14	100	FF		--	4	F	0.00	0.00	c
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		

Name : KAMBLE NAYANA BHIMRAO LATA

Seat No : 010233

Center : 013

PRN : 2022016100069471

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	19	30/75	00	100	FF		--	4	F	0.00	0.00	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	24	100	FF		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	20	100	FF		--	4	F	0.00	0.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	20	30/75	18	100	FF		--	4	F	0.00	0.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	08	100	FF		--	4	F	0.00	0.00	c
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		

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Name : SAKAT SWAPNA POPAT SUNANDA

Seat No : 010234

Center : 013

PRN : 2022016100150045

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	19	30/75	15	100	FF	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	20	30/75	16	100	FF	--	4	F	0.00	0.00	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	12	100	FF	--	4	F	0.00	0.00	c	
101602	Modern Feminist Theory and Criticism	TH	10/25	20	30/75	14	100	FF	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	14	100	FF	--	4	F	0.00	0.00	c	
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>		<b>Percentage: --</b>			

Name : SAYYED BARKHA RASHID RAZIYA

Seat No : 010235

Center : 013

PRN : 2022016100069424

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	18	30/75	18	100	FF	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	20	30/75	38	100	58	58/100	4	B+	6.60	26.40	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	39	100	59	59/100	4	B+	6.80	27.20	c	
101602	Modern Feminist Theory and Criticism	TH	10/25	21	30/75	18	100	FF	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	31	100	51	51/100	4	B	5.60	22.40	c	
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>		<b>Percentage: --</b>			

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Faculty : Faculty of Humanity  
Course : Master of Arts in English  
Course Code : 011-01  
Mode of Learning : Regular  
Pattern : Revised 2020 Pattern  
Branch : No Branch  
Course Part : Master of Arts in English  
Course Part Term : Semester I  
Event : Nov/Dec 2022

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
101501	Modern Critical Theory	4	10 Point Grading	TH	10	25	30	75	100
101502	Genre Paper : Drama	4	10 Point Grading	TH	10	25	30	75	100
101503	Adaptations of Shakespeare in Cinema	4	10 Point Grading	TH	10	25	30	75	100
101601	Critical theories from the Global South	4	10 Point Grading	TH	10	25	30	75	100
101602	Modern Feminist Theory and Criticism	4	10 Point Grading	TH	10	25	30	75	100
101701	Representation of Women in Dramatic Texts	4	10 Point Grading	TH	10	25	30	75	100
101702	Modern Drama in India	4	10 Point Grading	TH	10	25	30	75	100

Grade Template Used :-

Template Name : Grade\_10\_40\_new  
Grade Scale : 10 Point Grading  
No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+

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Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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**Abbreviations Used:**

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+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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English  
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Name : SUZAN AUSTIN ALMEIDA SABINA

Seat No : 010201

Center : 004

PRN : 2022016100182395

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	18	30/75	49	100	67		67/100	4	A	7.70	30.80	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	42	100	62		62/100	4	A	7.20	28.80	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	21	30/75	49	100	70		70/100	4	A+	8.00	32.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	18	30/75	46	100	64		64/100	4	A	7.40	29.60	c
101701	Representation of Women in Dramatic Texts	TH	10/25	17	30/75	47	100	64		64/100	4	A	7.40	29.60	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: 327/500</b>				<b>Percentage: 65.40</b>	

Name : ANSARI IFRAH MARIYAM RIYAZ TAHERA

Seat No : 010202

Center : 004

PRN : 2019016100125515

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	14	30/75	42	100	56		56/100	4	B+	6.20	24.80	c
101502	Genre Paper : Drama	TH	10/25	14	30/75	30	100	44		44/100	4	P	4.80	19.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	48	100	62		62/100	4	A	7.20	28.80	c
101602	Modern Feminist Theory and Criticism	TH	10/25	14	30/75	18	100	FF		--	4	F	0.00	0.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	39	100	52		52/100	4	B	5.70	22.80	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>				<b>Percentage: --</b>	

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Result Date :13 Jan 2023

Name : BALGI GAURI MANOHAR PADMA

Seat No : 010203

Center : 004

PRN : 2022016100182387

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	19	30/75	56	100	75		75/100	4	A+	8.50	34.00	c
101502	Genre Paper : Drama	TH	10/25	21	30/75	55	100	76		76/100	4	A+	8.60	34.40	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	22	30/75	53	100	75		75/100	4	A+	8.50	34.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	19	30/75	49	100	68		68/100	4	A	7.80	31.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	17	30/75	46	100	63		63/100	4	A	7.30	29.20	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: 357/500</b>				<b>Percentage: 71.40</b>	

Name : BHAYANI AASIYAH ASMATALI AABIDA

Seat No : 010204

Center : 004

PRN : 2019016100126395

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	53	100	68		68/100	4	A	7.80	31.20	c
101502	Genre Paper : Drama	TH	10/25	16	30/75	47	100	63		63/100	4	A	7.30	29.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	17	30/75	48	100	65		65/100	4	A	7.50	30.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	41	100	56		56/100	4	B+	6.20	24.80	c
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	35	100	48		48/100	4	C	5.30	21.20	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: 300/500</b>				<b>Percentage: 60.00</b>	

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Name : CARDOSO CHLOE VRUSHALI MELWYN MAUREEN

Seat No : 010205

Center : 004

PRN : 2022016100182356

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	45	100	60		60/100	4	A	7.00	28.00	c
101502	Genre Paper : Drama	TH	10/25	15	30/75	15	100	FF		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	15	30/75	47	100	62		62/100	4	A	7.20	28.80	c
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	37	100	52		52/100	4	B	5.70	22.80	c
101701	Representation of Women in Dramatic Texts	TH	10/25	11	30/75	42	100	53		53/100	4	B	5.80	23.20	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>					<b>Percentage: --</b>

Name : CHHABRA SIMRAN SUDHIR KAVITA

Seat No : 010206

Center : 004

PRN : 2018016100008132

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	13	30/75	18	100	FF		--	4	F	0.00	0.00	c
101502	Genre Paper : Drama	TH	10/25	14	30/75	12	100	FF		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	42	100	56		56/100	4	B+	6.20	24.80	c
101602	Modern Feminist Theory and Criticism	TH	10/25	13	30/75	10	100	FF		--	4	F	0.00	0.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	13	100	FF		--	4	F	0.00	0.00	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>					<b>Percentage: --</b>

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : DIXIT MUSKAN PHOOLCHAND KUSUM

Seat No : 010207

Center : 004

PRN : 2019016100125813

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	47	100	62		62/100	4	A	7.20	28.80	c
101502	Genre Paper : Drama	TH	10/25	14	30/75	36	100	50		50/100	4	B	5.50	22.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	42	100	55		55/100	4	B+	6.00	24.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	30	100	45		45/100	4	C	5.00	20.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	14	30/75	30	100	44		44/100	4	P	4.80	19.20	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: 256/500</b>				<b>Percentage: 51.20</b>	

Name : GUNDARAPU SALONIYA KOMURIAH LAXMI

Seat No : 010208

Center : 004

PRN : 2019016100064292

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	14	30/75	23	100	FF		--	4	F	0.00	0.00	c
101502	Genre Paper : Drama	TH	10/25	14	30/75	18	100	FF		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	12	30/75	45	100	57		57/100	4	B+	6.40	25.60	c
101602	Modern Feminist Theory and Criticism	TH	10/25	14	30/75	24	100	FF		--	4	F	0.00	0.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	31	100	43		43/100	4	P	4.60	18.40	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>				<b>Percentage: --</b>	

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : BAMBOOWALA AALIYA IRFAN SADAF

Seat No : 010209

Center : 004

PRN : 2022016100182453

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	17	30/75	45	100	62		62/100	4	A	7.20	28.80	c
101502	Genre Paper : Drama	TH	10/25	17	30/75	40	100	57		57/100	4	B+	6.40	25.60	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	18	30/75	34	100	52		52/100	4	B	5.70	22.80	c
101602	Modern Feminist Theory and Criticism	TH	10/25	18	30/75	14	100	FF		--	4	F	0.00	0.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	11	30/75	30	100	41		41/100	4	P	4.20	16.80	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>					<b>Percentage: --</b>

Name : JAIN JINAL RAJENDRA PUSHPALATA

Seat No : 010210

Center : 004

PRN : 2022016100182461

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	31	100	46		46/100	4	C	5.10	20.40	c
101502	Genre Paper : Drama	TH	10/25	14	30/75	30	100	44		44/100	4	P	4.80	19.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	33	100	46		46/100	4	C	5.10	20.40	c
101602	Modern Feminist Theory and Criticism	TH	10/25	14	30/75	22	100	FF		--	4	F	0.00	0.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	32	100	44		44/100	4	P	4.80	19.20	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>					<b>Percentage: --</b>

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : KAPASI FATEMA MURTUZA SARRAH

Seat No : 010211

Center : 004

PRN : 2022016100182492

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	16	30/75	55	100	71		71/100	4	A+	8.10	32.40	c
101502	Genre Paper : Drama	TH	10/25	17	30/75	47	100	64		64/100	4	A	7.40	29.60	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	21	30/75	54	100	75		75/100	4	A+	8.50	34.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	16	30/75	41	100	57		57/100	4	B+	6.40	25.60	c
101701	Representation of Women in Dramatic Texts	TH	10/25	14	30/75	45	100	59		59/100	4	B+	6.80	27.20	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: 326/500</b>				<b>Percentage: 65.20</b>	

Name : KATELA JANHAVI PRAKASH PRAMILA

Seat No : 010212

Center : 004

PRN : 2022016100182302

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	13	30/75	06	100	FF		--	4	F	0.00	0.00	c
101502	Genre Paper : Drama	TH	10/25	13	30/75	31	100	44		44/100	4	P	4.80	19.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	12	30/75	30	100	42		42/100	4	P	4.40	17.60	c
101602	Modern Feminist Theory and Criticism	TH	10/25	12	30/75	10	100	FF		--	4	F	0.00	0.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	15	100	FF		--	4	F	0.00	0.00	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>				<b>Percentage: --</b>	

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : KHAN AYESHA SHAZEB RUMANA

Seat No : 010213

Center : 004

PRN : 2022016100182372

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	17	30/75	43	100	60		60/100	4	A	7.00	28.00	c
101502	Genre Paper : Drama	TH	10/25	17	30/75	54	100	71		71/100	4	A+	8.10	32.40	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	16	30/75	51	100	67		67/100	4	A	7.70	30.80	c
101602	Modern Feminist Theory and Criticism	TH	10/25	16	30/75	42	100	58		58/100	4	B+	6.60	26.40	c
101701	Representation of Women in Dramatic Texts	TH	10/25	18	30/75	45	100	63		63/100	4	A	7.30	29.20	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: 319/500</b>				<b>Percentage: 63.80</b>	

Name : KHAN KANEEZ FATMA ASAD REHANA

Seat No : 010214

Center : 004

PRN : 2019016100125995

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	13	30/75	48	100	61		61/100	4	A	7.10	28.40	c
101502	Genre Paper : Drama	TH	10/25	14	30/75	41	100	55		55/100	4	B+	6.00	24.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	15	30/75	48	100	63		63/100	4	A	7.30	29.20	c
101602	Modern Feminist Theory and Criticism	TH	10/25	14	30/75	44	100	58		58/100	4	B+	6.60	26.40	c
101701	Representation of Women in Dramatic Texts	TH	10/25	14	30/75	49	100	63		63/100	4	A	7.30	29.20	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: 300/500</b>				<b>Percentage: 60.00</b>	

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Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : KOTIAN CHARVI PURUSHOTTAM KAVITA

Seat No : 010215

Center : 004

PRN : 2022016100182341

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App	
			Min/Max	Obt	Min/Max	Obt	Max	Obt								
101501	Modern Critical Theory	TH	10/25	13	30/75	21	100	FF	--	4	F	0.00	0.00	c		
101502	Genre Paper : Drama	TH	10/25	14	30/75	39	100	53	53/100	4	B	5.80	23.20	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	34	100	48	48/100	4	C	5.30	21.20	c		
101602	Modern Feminist Theory and Criticism	TH	10/25	13	30/75	16	100	FF	--	4	F	0.00	0.00	c		
101701	Representation of Women in Dramatic Texts	TH	10/25	11	30/75	30	100	41	41/100	4	P	4.20	16.80	c		
<b>Sem I</b>	<b>Total Credits: 20</b>											<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>

Name : KULKARNI PADMASHRI NARAYAN AARATI

Seat No : 010216

Center : 004

PRN : 2019016100139175

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App	
			Min/Max	Obt	Min/Max	Obt	Max	Obt								
101501	Modern Critical Theory	TH	10/25	10	30/75	36	100	46	46/100	4	C	5.10	20.40	c		
101502	Genre Paper : Drama	TH	10/25	12	30/75	39	100	51	51/100	4	B	5.60	22.40	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	41	100	55	55/100	4	B+	6.00	24.00	c		
101602	Modern Feminist Theory and Criticism	TH	10/25	10	30/75	33	100	43	43/100	4	P	4.60	18.40	c		
101701	Representation of Women in Dramatic Texts	TH	10/25	10	30/75	24	100	FF	--	4	F	0.00	0.00	c		
<b>Sem I</b>	<b>Total Credits: 20</b>											<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : MARATHE KANCHAN RAMDAS VANDANA

Seat No : 010217

Center : 004

PRN : 2022016100182476

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	11	30/75	38	100	49		49/100	4	C	5.40	21.60	c
101502	Genre Paper : Drama	TH	10/25	12	30/75	35	100	47		47/100	4	C	5.20	20.80	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	33	100	46		46/100	4	C	5.10	20.40	c
101602	Modern Feminist Theory and Criticism	TH	10/25	11	30/75	22	100	FF		--	4	F	0.00	0.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	10	30/75	42	100	52		52/100	4	B	5.70	22.80	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>					<b>Percentage: --</b>

Name : NIMISHA CHAUDHARY RAMKRIPAL CHAUDHARY URMILA CHAUDHARY

Seat No : 010218

Center : 004

PRN : 2022016100182414

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	10	30/75	24	100	FF		--	4	F	0.00	0.00	c
101502	Genre Paper : Drama	TH	10/25	12	30/75	39	100	51		51/100	4	B	5.60	22.40	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	22	100	FF		--	4	F	0.00	0.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	10	30/75	18	100	FF		--	4	F	0.00	0.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	31	100	43		43/100	4	P	4.60	18.40	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>					<b>Percentage: --</b>

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : PADAYA ZUBEDA MOHAMED JAVED HAMIDABANU

Seat No : 010219

Center : 004

PRN : 2022016100182406

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	46	100	61		61/100	4	A	7.10	28.40	c
101502	Genre Paper : Drama	TH	10/25	14	30/75	42	100	56		56/100	4	B+	6.20	24.80	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	30	100	43		43/100	4	P	4.60	18.40	c
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	30	100	45	02	45/100	4	C	5.00	20.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	14	30/75	40	100	54		54/100	4	B	5.90	23.60	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: 259/500</b>					<b>Percentage: 51.80</b>

Name : PALANI SHILOH NELSON JACQUELINE

Seat No : 010220

Center : 004

PRN : 2022016100182484

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	16	30/75	49	100	65		65/100	4	A	7.50	30.00	c
101502	Genre Paper : Drama	TH	10/25	18	30/75	43	100	61		61/100	4	A	7.10	28.40	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	48	100	68		68/100	4	A	7.80	31.20	c
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	39	100	54		54/100	4	B	5.90	23.60	c
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	31	100	43		43/100	4	P	4.60	18.40	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: 291/500</b>					<b>Percentage: 58.20</b>

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : PANT ANJALI PRADEEP JYOTI

Seat No : 010221

Center : 004

PRN : 2022016100182317

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
101602	Modern Feminist Theory and Criticism	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	10	30/75	33	100	43	43/100	4	P	4.60	18.40	c	
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>		<b>Percentage: --</b>			

Name : SNEHA PAUL DIPTI PAUL

Seat No : 010222

Center : 004

PRN : 2022016100182503

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	16	30/75	48	100	64	64/100	4	A	7.40	29.60	c	
101502	Genre Paper : Drama	TH	10/25	16	30/75	47	100	63	63/100	4	A	7.30	29.20	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	15	30/75	50	100	65	65/100	4	A	7.50	30.00	c	
101602	Modern Feminist Theory and Criticism	TH	10/25	16	30/75	34	100	50	50/100	4	B	5.50	22.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	17	30/75	48	100	65	65/100	4	A	7.50	30.00	c	
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: 140.80</b>		<b>SGPA: 7.04</b>		<b>Grade: A</b>		<b>Grand Total: 307/500</b>		<b>Percentage: 61.40</b>			

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Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : RAHATWAL NIDHI SAUJANYA VIDYA

Seat No : 010223

Center : 004

PRN : 2022016100182422

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
101602	Modern Feminist Theory and Criticism	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
<b>Sem I</b>	<b>Total Credits: 20</b>		<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>			<b>Grand Total: --/500</b>		<b>Percentage: --</b>			

Name : TITHI SAHA SWATI

Seat No : 010224

Center : 004

PRN : 2022016100182437

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
101602	Modern Feminist Theory and Criticism	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	AB	30/75	NP	100	AB	--	4	F	0.00	0.00	c	
<b>Sem I</b>	<b>Total Credits: 20</b>		<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>			<b>Grand Total: --/500</b>		<b>Percentage: --</b>			

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : SHAH DISHA BHARAT NEHA

Seat No : 010225

Center : 004

PRN : 2022016100182325

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	18	30/75	55	100	73		73/100	4	A+	8.30	33.20	c
101502	Genre Paper : Drama	TH	10/25	18	30/75	51	100	69		69/100	4	A	7.90	31.60	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	21	30/75	48	100	69		69/100	4	A	7.90	31.60	c
101602	Modern Feminist Theory and Criticism	TH	10/25	18	30/75	40	100	58		58/100	4	B+	6.60	26.40	c
101701	Representation of Women in Dramatic Texts	TH	10/25	14	30/75	51	100	65		65/100	4	A	7.50	30.00	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: 334/500</b>				<b>Percentage: 66.80</b>	

Name : SHAIKH MISBAH ABDUL RAZZAQUE FARAH

Seat No : 010226

Center : 004

PRN : 2022016100182364

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	14	30/75	42	100	56		56/100	4	B+	6.20	24.80	c
101502	Genre Paper : Drama	TH	10/25	14	30/75	41	100	55		55/100	4	B+	6.00	24.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	38	100	51		51/100	4	B	5.60	22.40	c
101602	Modern Feminist Theory and Criticism	TH	10/25	14	30/75	36	100	50		50/100	4	B	5.50	22.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	36	100	48		48/100	4	C	5.30	21.20	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: 260/500</b>				<b>Percentage: 52.00</b>	

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : PRAGATI SHOBHA YADAV SUMAN LATA

Seat No : 010227

Center : 004

PRN : 2022016100182445

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	17	30/75	AB	100	AB		--	4	F	0.00	0.00	c		
101502	Genre Paper : Drama	TH	10/25	15	30/75	48	100	63		63/100	4	A	7.30	29.20	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	AB	100	AB		--	4	F	0.00	0.00	c		
101602	Modern Feminist Theory and Criticism	TH	10/25	18	30/75	35	100	53		53/100	4	B	5.80	23.20	c		
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	35	100	47		47/100	4	C	5.20	20.80	c		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>

Name : RUPU SINHA SHANTI

Seat No : 010228

Center : 004

PRN : 2019016100125233

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	15	30/75	30	100	45		45/100	4	C	5.00	20.00	c		
101502	Genre Paper : Drama	TH	10/25	15	30/75	46	100	61		61/100	4	A	7.10	28.40	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	39	100	53		53/100	4	B	5.80	23.20	c		
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	34	100	49		49/100	4	C	5.40	21.60	c		
101701	Representation of Women in Dramatic Texts	TH	10/25	15	30/75	48	100	63		63/100	4	A	7.30	29.20	c		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 122.40</b>	<b>SGPA: 6.12</b>	<b>Grade: B+</b>	<b>Grand Total: 271/500</b>	<b>Percentage: 54.20</b>

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : SUVARNA AROSHI VIJAY SONAL

Seat No : 010229

Center : 004

PRN : 2019016100126004

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	14	30/75	30	100	44	02	44/100	4	P	4.80	19.20	c
101502	Genre Paper : Drama	TH	10/25	15	30/75	15	100	FF		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	15	30/75	34	100	49		49/100	4	C	5.40	21.60	c
101602	Modern Feminist Theory and Criticism	TH	10/25	14	30/75	30	100	44	06	44/100	4	P	4.80	19.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	31	100	44		44/100	4	P	4.80	19.20	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>					<b>Percentage: --</b>

Name : V BHAGYALAKSHMI A GOMATHI

Seat No : 010230

Center : 004

PRN : 2022016100182333

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	17	30/75	42	100	59		59/100	4	B+	6.80	27.20	c
101502	Genre Paper : Drama	TH	10/25	19	30/75	45	100	64		64/100	4	A	7.40	29.60	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	46	100	66		66/100	4	A	7.60	30.40	c
101602	Modern Feminist Theory and Criticism	TH	10/25	18	30/75	33	100	51		51/100	4	B	5.60	22.40	c
101701	Representation of Women in Dramatic Texts	TH	10/25	17	30/75	47	100	64		64/100	4	A	7.40	29.60	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: 304/500</b>					<b>Percentage: 60.80</b>

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : VISHWAKARMA SEJAL AJAY KUMAR BEENADEVI

Seat No : 010231

Center : 004

PRN : 2019016100124937

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	18	100	FF	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	15	30/75	31	100	46	46/100	4	C	5.10	20.40	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	37	100	51	51/100	4	B	5.60	22.40	c	
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	32	100	47	47/100	4	C	5.20	20.80	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	36	100	49	49/100	4	C	5.40	21.60	c	
<b>Sem I</b>	<b>Total Credits: 20</b>														
			<b>Total EGP: --</b>		<b>SGPA: --</b>			<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		

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DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity  
Course : Master of Arts in English  
Course Code : 011-01  
Mode of Learning : Regular  
Pattern : Revised 2020 Pattern  
Branch : No Branch  
Course Part : Master of Arts in English  
Course Part Term : Semester I  
Event : Nov/Dec 2022

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
101501	Modern Critical Theory	4	10 Point Grading	TH	10	25	30	75	100
101502	Genre Paper : Drama	4	10 Point Grading	TH	10	25	30	75	100
101503	Adaptations of Shakespeare in Cinema	4	10 Point Grading	TH	10	25	30	75	100
101601	Critical theories from the Global South	4	10 Point Grading	TH	10	25	30	75	100
101602	Modern Feminist Theory and Criticism	4	10 Point Grading	TH	10	25	30	75	100
101701	Representation of Women in Dramatic Texts	4	10 Point Grading	TH	10	25	30	75	100
101702	Modern Drama in India	4	10 Point Grading	TH	10	25	30	75	100

Grade Template Used :-

Template Name : Grade\_10\_40\_new  
Grade Scale : 10 Point Grading  
No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022

Result Date :13 Jan 2023

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

**Abbreviations Used:**

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : GHORUDE SMITA RAMDAS SUREKHA

Seat No : 010236

Center : 342

PRN : 2022016100174531

Medium : English

College : 466: Rajkunwar Mahila Mahavidyalaya, Wani

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	21	30/75	18	100	FF	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	23	30/75	15	100	FF	--	4	F	0.00	0.00	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	22	30/75	45	100	67	67/100	4	A	7.70	30.80	c	
101601	Critical theories from the Global South	TH	10/25	21	30/75	19	100	FF	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	22	30/75	12	100	FF	--	4	F	0.00	0.00	c	
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>		<b>Percentage: --</b>			

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : PIMPALKAR ANKITA GIRIDHAR SANGITA

Seat No : 010237

Center : 342

PRN : 2022016100174562

Medium : English

College : 466: Rajkunwar Mahila Mahavidyalaya, Wani

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	23	30/75	30	100	53	05	53/100	4	B	5.80	23.20	c		
101502	Genre Paper : Drama	TH	10/25	21	30/75	15	100	FF		--	4	F	0.00	0.00	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	46	100	66		66/100	4	A	7.60	30.40	c		
101601	Critical theories from the Global South	TH	10/25	23	30/75	19	100	FF		--	4	F	0.00	0.00	c		
101701	Representation of Women in Dramatic Texts	TH	10/25	23	30/75	19	100	FF		--	4	F	0.00	0.00	c		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>

Name : THAMKE SMITA NAMDEO LALITA

Seat No : 010238

Center : 342

PRN : 2022016100174546

Medium : English

College : 466: Rajkunwar Mahila Mahavidyalaya, Wani

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	22	30/75	00	100	FF		--	4	F	0.00	0.00	c		
101502	Genre Paper : Drama	TH	10/25	20	30/75	44	100	64		64/100	4	A	7.40	29.60	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	21	30/75	46	100	67		67/100	4	A	7.70	30.80	c		
101601	Critical theories from the Global South	TH	10/25	22	30/75	00	100	FF		--	4	F	0.00	0.00	c		
101701	Representation of Women in Dramatic Texts	TH	10/25	22	30/75	33	100	55		55/100	4	B+	6.00	24.00	c		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>
<b>Remark: Copying Case SUB 101501,101601 PART &amp; EXCLUSION FOR ADDITIONAL TWO EXAM DT. 19/03/2024</b>																	

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : THERE ARCHANA ARJUN JIJA

Seat No : 010239

Center : 342

PRN : 2022016100174554

Medium : English

College : 466: Rajkunwar Mahila Mahavidyalaya, Wani

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	23	30/75	00	100	FF	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	22	30/75	30	100	52	52/100	4	B	5.70	22.80	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	23	30/75	00	100	FF	--	4	F	0.00	0.00	c	
101601	Critical theories from the Global South	TH	10/25	22	30/75	00	100	FF	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	21	30/75	30	100	51	04	51/100	4	B	5.60	22.40	c
<b>Sem I</b>		<b>Total Credits: 20</b>		<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>		<b>Percentage: --</b>			
<b>Remark: Copying Case SUB 101501,101503,101701 PART &amp; EXCLUSION FOR ADDITIONAL TWO EXAM DT. 19/03/2024</b>															

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URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity  
Course : Master of Arts in English  
Course Code : 011-01  
Mode of Learning : Regular  
Pattern : Revised 2020 Pattern  
Branch : No Branch  
Course Part : Master of Arts in English  
Course Part Term : Semester I  
Event : Nov/Dec 2022

**Course Level Details:-**

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
101501	Modern Critical Theory	4	10 Point Grading	TH	10	25	30	75	100
101502	Genre Paper : Drama	4	10 Point Grading	TH	10	25	30	75	100
101503	Adaptations of Shakespeare in Cinema	4	10 Point Grading	TH	10	25	30	75	100
101601	Critical theories from the Global South	4	10 Point Grading	TH	10	25	30	75	100
101602	Modern Feminist Theory and Criticism	4	10 Point Grading	TH	10	25	30	75	100
101701	Representation of Women in Dramatic Texts	4	10 Point Grading	TH	10	25	30	75	100
101702	Modern Drama in India	4	10 Point Grading	TH	10	25	30	75	100

**Grade Template Used :-**

Template Name : Grade\_10\_40\_new  
Grade Scale : 10 Point Grading  
No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

**Abbreviations Used:**

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : CHAVAN SHITAL VISHNU ASHA

Seat No : 010240

Center : 345

PRN : 2022016100177162

Medium : English

College : 470: Rajkuwar Mahila Mahavidyalaya, Dhawda, Jalna

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	19	30/75	39	100	58		58/100	4	B+	6.60	26.40	c		
101502	Genre Paper : Drama	TH	10/25	19	30/75	30	100	49		49/100	4	C	5.40	21.60	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	19	30/75	00	100	FF		--	4	F	0.00	0.00	c		
101601	Critical theories from the Global South	TH	10/25	19	30/75	31	100	50		50/100	4	B	5.50	22.00	c		
101701	Representation of Women in Dramatic Texts	TH	10/25	19	30/75	30	100	49		49/100	4	C	5.40	21.60	c		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>
<b>Remark: Copying Case SUB 101503 PART &amp; EXCLUSION FOR ADDITIONAL TWO EXAM DT. 19/03/2024</b>																	

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Board of Examination and Evaluation

Name : DAUD NEETA RAMESH INDUBAI

Seat No : 010241

Center : 345

PRN : 2022016100133012

Medium : English

College : 470: Rajkuwar Mahila Mahavidyalaya, Dhawda, Jalna

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	20	30/75	36	100	56		56/100	4	B+	6.20	24.80	c		
101502	Genre Paper : Drama	TH	10/25	20	30/75	31	100	51		51/100	4	B	5.60	22.40	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	15	100	FF		--	4	F	0.00	0.00	c		
101601	Critical theories from the Global South	TH	10/25	20	30/75	18	100	FF		--	4	F	0.00	0.00	c		
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	16	100	FF		--	4	F	0.00	0.00	c		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>

Name : DESHMUKH MEENAL GAJANAN MAHANANDA

Seat No : 010242

Center : 345

PRN : 2022016100134201

Medium : English

College : 470: Rajkuwar Mahila Mahavidyalaya, Dhawda, Jalna

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	21	30/75	00	100	FF		--	4	F	0.00	0.00	c		
101502	Genre Paper : Drama	TH	10/25	21	30/75	30	100	51		51/100	4	B	5.60	22.40	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	21	30/75	40	100	61		61/100	4	A	7.10	28.40	c		
101601	Critical theories from the Global South	TH	10/25	20	30/75	00	100	FF		--	4	F	0.00	0.00	c		
101701	Representation of Women in Dramatic Texts	TH	10/25	21	30/75	31	100	52		52/100	4	B	5.70	22.80	c		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>
<b>Remark: Copying Case SUB 101501,101601 PART &amp; EXCLUSION FOR ADDITIONAL TWO EXAM DT. 19/03/2024</b>																	

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : GOSAVI SUPRIYA PRADEEPKUMAR VANDNABAI

Seat No : 010243

Center : 345

PRN : 2022016100134232

Medium : English

College : 470: Rajkuwar Mahila Mahavidyalaya, Dhawda, Jalna

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	20	30/75	34	100	54		54/100	4	B	5.90	23.60	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	38	100	58		58/100	4	B+	6.60	26.40	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	43	100	63		63/100	4	A	7.30	29.20	c
101601	Critical theories from the Global South	TH	10/25	21	30/75	34	100	55		55/100	4	B+	6.00	24.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	21	100	FF		--	4	F	0.00	0.00	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>					<b>Percentage: --</b>

Name : JADHAO PRADNYA SHENFAD RADHABAI

Seat No : 010244

Center : 345

PRN : 2022016100134804

Medium : English

College : 470: Rajkuwar Mahila Mahavidyalaya, Dhawda, Jalna

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	21	30/75	00	100	FF		--	4	F	0.00	0.00	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	30	100	50		50/100	4	B	5.50	22.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	42	100	62		62/100	4	A	7.20	28.80	c
101601	Critical theories from the Global South	TH	10/25	20	30/75	36	100	56		56/100	4	B+	6.20	24.80	c
101701	Representation of Women in Dramatic Texts	TH	10/25	19	30/75	12	100	FF		--	4	F	0.00	0.00	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>					<b>Percentage: --</b>

**Remark: Copying Case SUB 101501 PART & EXCLUSION FOR ADDITIONAL TWO EXAM DT. 19/03/2024**

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : MASKE GEETA DIGAMBARRAO MEENA

Seat No : 010245

Center : 345

PRN : 2022016100177131

Medium : English

College : 470: Rajkuwar Mahila Mahavidyalaya, Dhawda, Jalna

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	20	30/75	00	100	FF	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	21	30/75	30	100	51	02	51/100	4	B	5.60	22.40	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	19	30/75	00	100	FF	--	4	F	0.00	0.00	c	
101601	Critical theories from the Global South	TH	10/25	19	30/75	00	100	FF	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	20	100	FF	--	4	F	0.00	0.00	c	
<b>Sem I</b>		<b>Total Credits: 20</b>		<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>		<b>Percentage: --</b>			
<b>Remark: Copying Case SUB 101501,101503,101701 PART &amp; EXCLUSION FOR ADDITIONAL TWO EXAM DT. 19/03/2024</b>															

Name : PADOL DAIVSHALA RAMDHAN PRAMILA

Seat No : 010246

Center : 345

PRN : 2022016100164811

Medium : English

College : 470: Rajkuwar Mahila Mahavidyalaya, Dhawda, Jalna

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	21	30/75	02	100	FF	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	20	30/75	24	100	FF	--	4	F	0.00	0.00	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	00	100	FF	--	4	F	0.00	0.00	c	
101601	Critical theories from the Global South	TH	10/25	20	30/75	13	100	FF	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	19	30/75	30	100	49	49/100	4	C	5.40	21.60	c	
<b>Sem I</b>		<b>Total Credits: 20</b>		<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>		<b>Percentage: --</b>			
<b>Remark: Copying Case SUB 101503 PART &amp; EXCLUSION FOR ADDITIONAL TWO EXAM DT. 19/03/2024</b>															

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : SATPUTE DIPALI LAXMAN ANNAPURNA

Seat No : 010247

Center : 345

PRN : 2022016100134391

Medium : English

College : 470: Rajkuwar Mahila Mahavidyalaya, Dhawda, Jalna

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	20	30/75	00	100	FF	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	21	30/75	21	100	FF	--	4	F	0.00	0.00	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	21	30/75	30	100	51	51/100	4	B	5.60	22.40	c	
101601	Critical theories from the Global South	TH	10/25	21	30/75	39	100	60	60/100	4	A	7.00	28.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	12	100	FF	--	4	F	0.00	0.00	c	
<b>Sem I</b>		<b>Total Credits: 20</b>		<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>		<b>Percentage: --</b>			
<b>Remark: Copying Case SUB 101501 PART &amp; EXCLUSION FOR ADDITIONAL TWO EXAM DT. 19/03/2024</b>															

Name : WAGH JYOTI PRABHAKAR USHABAI

Seat No : 010248

Center : 345

PRN : 2022016100134216

Medium : English

College : 470: Rajkuwar Mahila Mahavidyalaya, Dhawda, Jalna

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	21	30/75	39	100	60	60/100	4	A	7.00	28.00	c	
101502	Genre Paper : Drama	TH	10/25	19	30/75	30	100	49	49/100	4	C	5.40	21.60	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	20	100	FF	--	4	F	0.00	0.00	c	
101601	Critical theories from the Global South	TH	10/25	20	30/75	00	100	FF	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	19	30/75	16	100	FF	--	4	F	0.00	0.00	c	
<b>Sem I</b>		<b>Total Credits: 20</b>		<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>		<b>Percentage: --</b>			
<b>Remark: Copying Case SUB 101601 PART &amp; EXCLUSION FOR ADDITIONAL TWO EXAMDT. 19/03/2024</b>															

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : SHAZIYA TABASSUM GAFFAR KHAN SHAISTA TABASSUM

Seat No : 010249

Center : 345

PRN : 2022016100164826

Medium : English

College : 470: Rajkuwar Mahila Mahavidyalaya, Dhawda, Jalna

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	20	30/75	31	100	51		51/100	4	B	5.60	22.40	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	30	100	50	04	50/100	4	B	5.50	22.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	21	30/75	25	100	FF		--	4	F	0.00	0.00	c
101601	Critical theories from the Global South	TH	10/25	21	30/75	AB	100	AB		--	4	F	0.00	0.00	c
101702	Modern Drama in India	TH	10/25	19	30/75	AB	100	AB		--	4	F	0.00	0.00	c
<b>Sem I</b>	<b>Total Credits: 20</b>		<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>			<b>Grand Total: --/500</b>		<b>Percentage: --</b>			

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity  
Course : Master of Arts in English  
Course Code : 011-01  
Mode of Learning : Regular  
Pattern : Revised 2020 Pattern  
Branch : No Branch  
Course Part : Master of Arts in English  
Course Part Term : Semester I  
Event : Nov/Dec 2022

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
101501	Modern Critical Theory	4	10 Point Grading	TH	10	25	30	75	100
101502	Genre Paper : Drama	4	10 Point Grading	TH	10	25	30	75	100
101503	Adaptations of Shakespeare in Cinema	4	10 Point Grading	TH	10	25	30	75	100
101601	Critical theories from the Global South	4	10 Point Grading	TH	10	25	30	75	100
101602	Modern Feminist Theory and Criticism	4	10 Point Grading	TH	10	25	30	75	100
101701	Representation of Women in Dramatic Texts	4	10 Point Grading	TH	10	25	30	75	100
101702	Modern Drama in India	4	10 Point Grading	TH	10	25	30	75	100

Grade Template Used :-

Template Name : Grade\_10\_40\_new  
Grade Scale : 10 Point Grading  
No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022

Result Date :13 Jan 2023

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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**Abbreviations Used:**

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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English  
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Result Date :13 Jan 2023

Name : BAGAL CHHAYA SHESHRAO KAUSALLYA

Seat No : 010250

Center : 346

PRN : 2022016100135394

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	16	30/75	AB	100	AB	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	16	30/75	AB	100	AB	--	4	F	0.00	0.00	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	16	30/75	AB	100	AB	--	4	F	0.00	0.00	c	
101601	Critical theories from the Global South	TH	10/25	16	30/75	AB	100	AB	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	16	30/75	AB	100	AB	--	4	F	0.00	0.00	c	
<b>Sem I</b>	<b>Total Credits: 20</b>		<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>			<b>Grand Total: --/500</b>		<b>Percentage: --</b>			

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : BARWAL SUREKHA RAMKISAN NAGINABAI

Seat No : 010251

Center : 346

PRN : 2022016100142927

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	20	30/75	33	100	53		53/100	4	B	5.80	23.20	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	30	100	50		50/100	4	B	5.50	22.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	36	100	56		56/100	4	B+	6.20	24.80	c
101601	Critical theories from the Global South	TH	10/25	20	30/75	36	100	56		56/100	4	B+	6.20	24.80	c
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	18	100	FF		--	4	F	0.00	0.00	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>					<b>Percentage: --</b>

Name : BHAVAR LANKA SONAJI ARUNA

Seat No : 010252

Center : 346

PRN : 2022016100129076

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	20	30/75	30	100	50	04	50/100	4	B	5.50	22.00	c
101502	Genre Paper : Drama	TH	10/25	18	30/75	34	100	52		52/100	4	B	5.70	22.80	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	18	30/75	42	100	60		60/100	4	A	7.00	28.00	c
101601	Critical theories from the Global South	TH	10/25	20	30/75	30	100	50		50/100	4	B	5.50	22.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	20	100	FF		--	4	F	0.00	0.00	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>					<b>Percentage: --</b>

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English  
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Name : GORE BHAWANATAI SOMPRAKASH PUNYARATHA

Seat No : 010253

Center : 346

PRN : 2022016100132515

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	18	30/75	00	100	FF	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	18	30/75	32	100	50	50/100	4	B	5.50	22.00	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	18	30/75	31	100	49	49/100	4	C	5.40	21.60	c	
101601	Critical theories from the Global South	TH	10/25	20	30/75	23	100	FF	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	16	100	FF	--	4	F	0.00	0.00	c	
<b>Sem I</b>			<b>Total Credits: 20</b>		<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>		<b>Percentage: --</b>		
<b>Remark: Copying Case SUB 101501 PART &amp; EXCLUSION FOR ADDITIONAL TWO EXAM DT. 19/03/2024</b>															

Name : MAGAR GODAVARI MADHUKARRAO SUNITA

Seat No : 010254

Center : 346

PRN : 2022016100132442

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	18	30/75	30	100	48	48/100	4	C	5.30	21.20	c	
101502	Genre Paper : Drama	TH	10/25	18	30/75	21	100	FF	--	4	F	0.00	0.00	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	30	100	50	50/100	4	B	5.50	22.00	c	
101601	Critical theories from the Global South	TH	10/25	20	30/75	10	100	FF	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	04	100	FF	--	4	F	0.00	0.00	c	
<b>Sem I</b>			<b>Total Credits: 20</b>		<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>		<b>Percentage: --</b>		

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English  
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Name : RATHI RADHIKA BALKISHAN KALPANA

Seat No : 010255

Center : 346

PRN : 2022016100142935

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	20	30/75	30	100	50		50/100	4	B	5.50	22.00	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	24	100	FF		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	30	100	50	05	50/100	4	B	5.50	22.00	c
101601	Critical theories from the Global South	TH	10/25	20	30/75	30	100	50		50/100	4	B	5.50	22.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	18	30/75	16	100	FF		--	4	F	0.00	0.00	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>					<b>Percentage: --</b>

Name : SONPASARE SADHANA ARJUNRAO AVANTIKA

Seat No : 010256

Center : 346

PRN : 2022016100132376

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	20	30/75	00	100	FF		--	4	F	0.00	0.00	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	24	100	FF		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	32	100	52		52/100	4	B	5.70	22.80	c
101601	Critical theories from the Global South	TH	10/25	20	30/75	30	100	50		50/100	4	B	5.50	22.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	18	30/75	12	100	FF		--	4	F	0.00	0.00	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>					<b>Percentage: --</b>

**Remark: Copying Case SUB 101501 PART & EXCLUSION FOR ADDITIONAL TWO EXAM DT. 19/03/2024**

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

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English  
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Result Date :13 Jan 2023

Name : SUTAR MOHINI SHASHIKANT NALINI

Seat No : 010257

Center : 346

PRN : 2022016100135371

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	20	30/75	00	100	FF	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	20	30/75	30	100	50	50/100	4	B	5.50	22.00	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	46	100	66	66/100	4	A	7.60	30.40	c	
101601	Critical theories from the Global South	TH	10/25	20	30/75	15	100	FF	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	17	100	FF	--	4	F	0.00	0.00	c	
<b>Sem I</b>		<b>Total Credits: 20</b>		<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>		<b>Percentage: --</b>			
<b>Remark: Copying Case SUB 101501 PART &amp; EXCLUSION FOR ADDITIONAL TWO EXAM DT. 19/03/2024</b>															

Name : THORAT MOHINI BHAGVAN RAMKAUR

Seat No : 010258

Center : 346

PRN : 2022016100129103

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	18	30/75	30	100	48	48/100	4	C	5.30	21.20	c	
101502	Genre Paper : Drama	TH	10/25	20	30/75	30	100	50	50/100	4	B	5.50	22.00	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	18	30/75	30	100	48	05 48/100	4	C	5.30	21.20	c	
101601	Critical theories from the Global South	TH	10/25	20	30/75	00	100	FF	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	18	30/75	20	100	FF	--	4	F	0.00	0.00	c	
<b>Sem I</b>		<b>Total Credits: 20</b>		<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>		<b>Percentage: --</b>			
<b>Remark: Copying Case SUB 101601 PART &amp; EXCLUSION FOR ADDITIONAL TWO EXAM DT. 19/03/2024</b>															

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English  
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Result Date :13 Jan 2023

Name : WAGHMARE SANCHI LAXMANRAO KARUNA

Seat No : 010259

Center : 346

PRN : 2022016100132496

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	18	30/75	30	100	48		48/100	4	C	5.30	21.20	c
101502	Genre Paper : Drama	TH	10/25	18	30/75	33	100	51		51/100	4	B	5.60	22.40	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	18	30/75	30	100	48		48/100	4	C	5.30	21.20	c
101601	Critical theories from the Global South	TH	10/25	20	30/75	30	100	50		50/100	4	B	5.50	22.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	18	100	FF		--	4	F	0.00	0.00	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>					<b>Percentage: --</b>

Name : WALKE AISHWARYA VISHWAMBHAR KALPNA

Seat No : 010260

Center : 346

PRN : 2022016100129061

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	18	30/75	33	100	51		51/100	4	B	5.60	22.40	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	30	100	50		50/100	4	B	5.50	22.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	18	30/75	30	100	48	05	48/100	4	C	5.30	21.20	c
101601	Critical theories from the Global South	TH	10/25	20	30/75	30	100	50		50/100	4	B	5.50	22.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	22	100	FF		--	4	F	0.00	0.00	c
<b>Sem I</b>	<b>Total Credits: 20</b>									<b>Grand Total: --/500</b>					<b>Percentage: --</b>

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Master of Arts - Semester I  
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Result Date :13 Jan 2023

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